Learning Journey in Art and Photography

Continue your lifelong love of learning and personal development

Go to university to enhance your studies and get a degree

Start a degree level apprenticeship

Take a gap year, travel the world and embrace new cultures

YEAR 13

A Level PHOTOGRAPHY

A Level FINE ART

Unit 2: Externally Set Assignment Art & Photography

UCAS

Apply for University through UCAS or alternative post 18 courses

Sit your 15 hour Fine Art or Photography Controlled Assessment

Begin Controlled Assessment preparation period in Art & Photography

Research trip to London (Art and Photography)

YEAR 12

A Level PHOTOGRAPHY

A Level FINE ART

Introduction: Skills & Installation

Preparation Unit: Abstract Forms

Unit 1: Photography Portfolio Unit to be agreed with your teachers

Produce work across all 4 AOs

Support and mentor younger students

Skills Introduction: Natural Forms

Unit 1: Fine Art Portfolio Unit to be agreed with your teachers

Produce work across all 4 AOs

YEAR 11

GCSE PHOTOGRAPHY

GCSE FINE ART

Sit your 10 hour Fine Art or Photography Controlled Assessment

Begin Controlled Assessment preparation period in Art & Photography

Produce work across all 4 AOs

Respond to a brief

GCSE Photography Project 4- Personal project

GCSE Fine Art Unit 2- Personal project continued

Produce work across all 4 AOs

YEAR 10

GCSE PHOTOGRAPHY

GCSE FINE ART

2D recording in in pen/ pencil and photography, Card Modelling

Unit 2: Landscapes

Mark making in 2D and 3D, observational drawing, ink wash ceramics

GCSE Photography project 1: Skills and Lighting

Project 2: Street Photography

Project 3: Reflections/ Out of Place

GCSE Art Project 2- Personal project

Unit 1- Urban Environments

Michael McMillen, Paul Kenton, Nathan Coley

David Hockney, Vincent Van Gogh, Rachel Dine

GCSE Art Project 1- Avatars

Explore animal meanings across cultures

Explore ideas and create a ceramic animal-inspired final piece

YEAR 9

Why do illustrators work in a certain style? How do human beings respond to that style?

Unit 2: Illustration

Observational drawing, sketching, 3D clay, painting

YEAR 8

Henri Rousseau: Where did his inspiration come from?

2D techniques in pen, pencil and watercolour, mixed media

A range of historical and contemporary children's book illustrators

Emily Kame Kngwarreye, historical and contemporary Aboriginal artists

Unit 1: Maps, Symbols and Patterns

Colour theory

Observational drawing, painting skills, blending, layering, mixed media

Unit 2: Faces and Expressions

Jon Burgerman, Picasso, West African masks

What is the purpose of Art?

Drawing for different purposes, mono-printing, clay skills, painting skills

Why does our earth need rainforests?

YEAR 7

Unit 1: Rainforests

Baseline assessments- what do you already know how to do?

Take part in Art taster sessions when you visit McAuley

Develop your understanding of Art and your practical skills

PRIMARY SCHOOL

Making artwork at home, nursery school and primary school

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